

THE TAY

3rd Cornet

Chris Brown

$\text{♩} = 60$ **A** $\text{♩} = 72$

14 16

p

34

40

47

52 **B** 25

80 **C** $\text{♩} = 60$ **D** 10 3 12

mp *mf* *mp*

110 **E** 4 2 con sord. 1

p

123 1 *mp*

131 1 open *mf* 1 *mp*

139 **F** 12

151

mp *mf* *mp*

159 **rall.** ♩ = 54 **accel.** **1** **1**

mp *p*

165 **G** ♩ = 96

ff **18** *Sop* *p*

189 **H**

p **14** **ff**

209

mf

216 **1**

mf

224 **I**

ff

230 **1** **1**

mf

239 ♩ = 96

mf

248 **2**

f *mf*

3rd Cornet

3

259 $\text{♩} = 108$

268

276

286

294 *mp* *rall.* *dim.* $\text{♩} = 92$ Cup mute

306 *p* *rall.* *open* 5 5 2

323 **K** $\text{♩} = 72$ 15 *p* *mf* *p* *mf* *p*

343

348 **L** 4 **M** *f* *mp*

358 *mf* *f*

365 *ff* *rall.* 2

A tempo**accel.**372 *Breathe through instrument; like steam train*